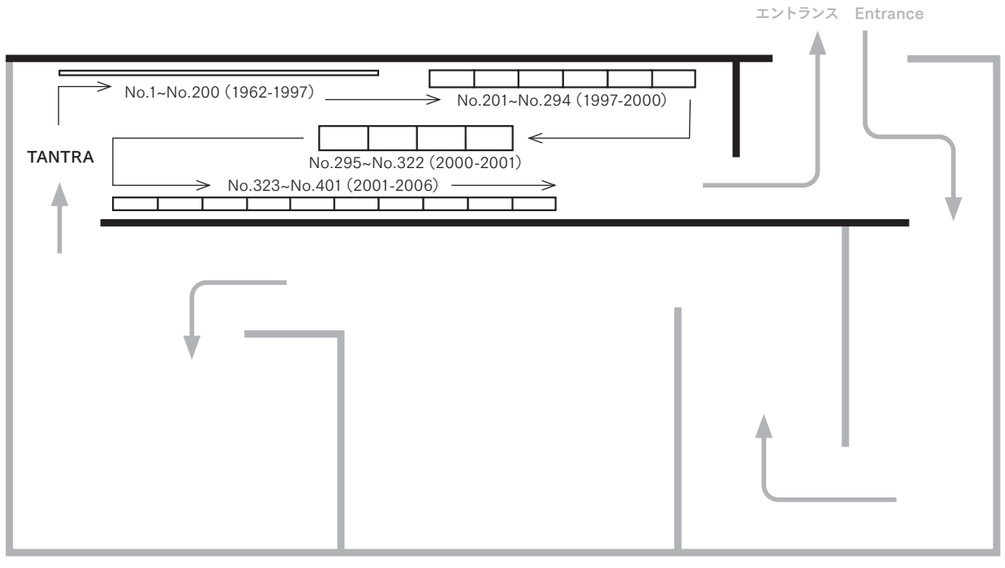
Surface is the Between-Between Vertical and Horizon“Well from Karma-Echo #17”	1989	カラースピットバイトアクアチント、ドライポイント、ソフトグランドエッチング、シーヌコレ、紙	color-spitbite aquatint, drypoint, soft-ground etching with chine-collé on paper
Surface is the Between-Between Vertical and Horizon Well from Karma “TRAP” Red Rope in Flower Ring No.1	1989	スクリーンプリント、ハーブを漉き込んだ紙	screenprint, paper with herbs
Surface is the Between-Between Vertical and Horizon-Garden Project- “Walla Walla Tribe-Station-Group A (Red House)”	1989-92	ブロンズ、ミクストメディア	bronze, mixed media
Surface is the Between-Between Vertical and Horizon “Blue Swan in Well-Locus Sutra” Well from Karma	1990	カラースピットバイトアクアチント、ソフトグランドエッチング、ラインエッチング、ドライポイント、シーヌコレ、紙（8 点組）	color-spitbite aquatint, soft-ground etching, line etching, drypoint with chine-collé on paper (8 pieces)
Surface is the Between-Descended Level-Between Vertical and Horizon-Landscape in Fossil and Locus-“Dried Fall-Rice Field”	1990	ミクストメディア、陶	mixed media, ceramic
Surface is the Between-Between Vertical and Horizon-“Descended Level Well in Rock No.5”	1990	染色、紙	dyed molded paper
Surface is the Between-Between Vertical and Horizon-“Descended Level Well in Rock No.7”	1990	染色、紙	dyed molded paper
Surface is the Between-Between Vertical and Horizon-Series Shelf-Still Life “Split Bowl-with Lotus Blade No.84”	1991	ブロンズ、漆	bronze, lacquer
Surface is the Between-Between Vertical and Horizon-Piss Painting-Body Fluid-Series	1991-93	尿、金属粉、カンヴァス（16 点組）	urine and metal powder on canvas (16 pieces)
Surface is the Between-Between Vertical and Horizon-Garden Project “Stone and Entasis”	1995	ブロンズ、漆	bronze, lacquer
Surface is the Between-Between Vertical and Horizon-Makabe Project	2004	陶	ceramic
Surface is the Between-Between Vertical and Horizon-Garden Project-“Rising Spirit”	2006	陶（5 点組）	ceramic (5 pieces)
Tantra	1962-2006	ミクストメディア（401 点組）	mixed media (401 pieces)



IDA Shoichi
20 Years After His Passing
没後20年　井田照一 展

Toyota Municipal Museum of Art
豊田市美術館

2026年10月24日（土）—2027年1月24日（日）

主催　豊田市美術館
協力　イダ ショウイチ スタジオ

Organized by Toyota Municipal Museum of Art
Cooperation with ida shoichi studio

作品リスト

＊展示の順とは必ずしも一致しません。
＊展示作品はすべて豊田市美術館蔵

List of Works

＊ The order of the works does not necessarily correspond to the exhibition layout.
＊ All works on exhibition are from the collection of the Toyota Municipal Museum of Art.

作品名	制作年	技法、素材	technique / materials
朝のソプラノ Soprano in Morning	1966	リトグラフ、紙	lithograph on paper
Wait	1966	リトグラフ、紙	lithograph on paper
Week Day	1966	リトグラフ、紙	lithograph on paper
Start	1967	リトグラフ、紙	lithograph on paper
Pansy - No.3	1969	リトグラフ、紙	lithograph on paper
Rain Tokyo	1970	アクアチント、紙	aquatint on paper
Rain New York	1970	アクアチント、紙	aquatint on paper
Noon	1970	リトグラフ、紙	lithograph on paper
Surface is the Between-Between Vertical and Horizon-Series Garden Project Shadow of Material Nature No.21	1970-90	ミクストメディア	mixed media
The Door	1971	リトグラフ（シルクを用いて石の上に転写）、紙	lithograph printed on stone with silk on paper
Series-In front of, In back of-“Surface Hotel”	1972-74	スクリーンプリント、リトグラフ、ホットスタンプ、紗	screenprint, lithograph, hot stamp, gauze
Wind Dance	1973	リトグラフ、紙	lithograph on paper
Sprayed Dog	1973	リトグラフ、紙	lithograph on paper
Surface is the Between-Between Vertical and Horizon-Series-In front of, In back of-Portfolio-Eleven Great Masters	1975-76	リトグラフ、紙（12 点組）	lithograph on paper (12 pieces)
Surface is the Between-Between Vertical and Horizon-Series-In front of, In back of-Portfolio-Eleven Great Masters-“The First Sheet”	1975-76	リトグラフ、紙	lithograph on paper
Surface is the Between-Between Vertical and Horizon-Series-In front of, In back of-Portfolio-Eleven Great Masters-“dog”	1975-76	リトグラフ、紙	lithograph on paper
Surface is the Between-Between Vertical and Horizon-Series-In front of, In back of-Portfolio-Eleven Great Masters-“rodin”	1975-76	リトグラフ、紙	lithograph on paper
Surface is the Between-Between Vertical and Horizon-Series-In front of, In back of-Portfolio-Eleven Great Masters-“michelangelo”	1975-76	リトグラフ、紙	lithograph on paper
Surface is the Between-Between Vertical and Horizon-Series-In front of,In back of-Portfolio-Eleven Great Masters-“maillol”	1975-76	リトグラフ、紙	lithograph on paper
Surface is the Between-Between Vertical and Horizon-Series-In front of, In back of-Portfolio-Eleven Great Masters-“brancusi”	1975-76	リトグラフ、紙	lithograph on paper
Surface is the Between-Between Vertical and Horizon-Series-In front of, In back of-Portfolio-Eleven Great Masters-“duchamp”	1975-76	リトグラフ、紙	lithograph on paper
Surface is the Between-Between Vertical and Horizon-Series-In front of, In back of-Portfolio-Eleven Great Masters-“mondrian”	1975-76	リトグラフ、紙	lithograph on paper

Surface is the Between-Between Vertical and Horizon-Series-In front of, In back of-Portfolio-Eleven Great Masters-“davinci”	1975-76	リトグラフ、紙	lithograph on paper
Surface is the Between-Between Vertical and Horizon-Series-In front of, In back of-Portfolio-Eleven Great Masters-“nijinsky”(Diptych)	1975-76	リトグラフ、紙	lithograph on paper
Surface is the Between-Between Vertical and Horizon-Series-In front of, In back of-Portfolio-Eleven Great Masters-“seurat”	1975-76	リトグラフ、紙	lithograph on paper
Surface is the Between-Between Vertical and Horizon-Series-In front of, In back of-Portfolio-Eleven Great Masters-“donatello”	1975-76	リトグラフ、紙	lithograph on paper
Series-In front of, In back of-“Paper Back on Paperbag”	1975-76	リトグラフ、コラージュ、紙	lithograph and collage on paper
Surface is the Between-Between Vertical and Horizon-“Stone, Paper and Stone”	1976	リトグラフ（両面刷り）、紙	lithograph, printed both sides on paper
Surface is the Between-Between Vertical and Horizon-“Ten Some Stones”	1976	リトグラフ、紙	lithograph on paper
Surface is the Between-Between Vertical and Horizon-“Stone for Paper”	1976	リトグラフ、紙	lithograph on paper
Surface is the Between-Between Vertical and Horizon “Paper Between Floor and Floor No.2”	1976	フロッタージュプリント、コラージュ、麻紙	frottage print and collage on linen paper
Surface is the Between-Between Vertical and Horizon-“Paper on Wall No.5”	1976	フロッタージュプリント、墨、紙	frottage print and sumi on paper
Surface is the Between-Between Vertical and Horizon-“Paper on Road”	1976	フロッタージュプリント、墨、紙	frottage print and sumi on paper
Water and Watercolor	1977	水彩、紙	watercolor on paper
Portfolio(Eleven Images)　Surface is the Between-Between Vertical and Horizon-Lotus Sutra	1979	（11 点組）	(11 pieces)
Surface is the Between-Between Vertical and Horizon-Lotus Sutra “1) Wire Net Between Paper and Black Ink No.2”	1979	スクリーンプリント、紙、金網	screenprint, paper, wire net
Surface is the Between-Between Vertical and Horizon-Lotus Sutra “2) Paper Between Same Line and Same Line No.3”	1979	リトグラフ、折った紙に両面刷り	lithograph, printed both sides with folded paper
Surface is the Between-Between Vertical and Horizon-Lotus Sutra “3) Paper Between Black Ink Stain and Black Ink Stain No.5”	1979	スクリーンプリント、両面刷り、シーヌコレ、紙	screenprint, printed both sides with chine-collé on paper
Surface is the Between-Between Vertical and Horizon-Lotus Sutra “4) Paper on Paper”	1979	リトグラフ、シーヌコレ、紙	lithograph with chine-collé on paper
Surface is the Between-Between Vertical and Horizon-Lotus Sutra “5) Paper Between Line and Line No.5”	1979	リトグラフ、エッチング、両面刷り、シーヌコレ、紙	lithograph, etching, printed both sides with chine-collé on paper
Surface is the Between-Between Vertical and Horizon-Lotus Sutra “6) Paper Between Scratching and Scratching No.6”	1979	リトグラフ、エッチング、紙	lithograph and etching on paper
Surface is the Between-Between Vertical and Horizon-Lotus Sutra “7) Iron Sand on Iron Plate”	1979	鉄板にスクリーンプリント、紙、鉄	screenprint with seamed ironplate, paper, iron
Surface is the Between-Between Vertical and Horizon-Lotus Sutra “8) Falling and Horizontal”-Paper as time suspending gravity	1979	リトグラフ、両面刷り、シーヌコレ、紙	lithograph, printed both sides with chine-collé on paper
Surface is the Between-Between Vertical and Horizon-Lotus Sutra “9) Paper Between Dropped Stein and Dispersed Stain”-Paper as time suspending gravity	1979	スクリーンプリント、両面刷り、紙	screenprint, printed both sides on paper
Surface is the Between-Between Vertical and Horizon-Lotus Sutra “10) Paper Between Touching and Scratching”	1979	リトグラフ、両面刷り、シーヌコレ、紙	lithograph, printed both sides with chine-collé on paper
Surface is the Between-Between Vertical and Horizon-Lotus Sutra “11) Gauze in Ink”	1979	はりつけた紗にスクリーンプリント、紙	screenprint with seamed gauze, paper
Surface is the Between-Between Vertical and Horizon, T 108	1979	油彩、カンヴァス	oil on canvas
Surface is the Between-Paper on Paper-Between Vertical and Horizon-“Paper Between Brook and Reflected Moon”	1980	スクリーンプリント、リトグラフ、両面刷り、シーヌコレ、紙	screenprint, lithograph, printed both sides with chine-collé on paper
Surface is the Between-Between Vertical and Horizon-Complex Contact-Fossilized Locus-Flag	1980-86	染色、綿布、糸	dyed cotton, dyed thread
Surface is the Between-Between Vertical and Horizon-Complex Contact-Fossilized Locus-Flag	1980-86	染色、亜麻布、糸	dyed flax, dyed thread
Surface is the Between-Between Vertical and Horizon-Complex Contact-Fossilized Locus-Flag	1980-86	染色、綿布、糸	dyed cotton, dyed thread
Surface is the Between-Between Vertical and Horizon-Complex Contact-Fossilized Locus-Lotus Sutra	1980-86	陶	ceramic
Surface is the Between-Between Vertical and Horizon-U21	1981	アクリル、カンヴァス、糸を引き抜く	acrylic on canvas, pull out a thread
Surface is the Between-Between Vertical and Horizon “Descended Blue”	1982	ラインエッチング、カラースピットバイトアクアチント、ドライポイント、シーヌコレ、紙（5 点組）	line etching, color-spitbite aquatint, drypoint with chine-collé on paper (5 pieces)
Surface is the Between-Between Vertical and Horizon-Complex Contact-Finger Echo-Yellow and White No.97	1982	油彩、カンヴァス	oil on canvas
Surface is the Between-Between Vertical and Horizon-Complex Contact-Fossilized Locus-“Fingers for Circle”	1983	陶	ceramic
Surface is the Between-Between Vertical and Horizon-Complex Contact-Fossilized Locus-“Fingers for Half Circle”	1983	陶	ceramic
Untitled	1983	油彩、カンヴァス	oil on canvas
Descended Level No.207 Red Water	1983	型、水彩、紙	watercolor on shaped paper
Surface is the Between-Between Vertical and Horizon-Finger Echo-Red and Black No.98	1983	油彩、カンヴァス	oil on canvas
Surface is the Between-Between Vertical and Horizon-Contact Paint-Material Echo No.7	1983	油彩、カンヴァス	oil on canvas
Surface is the Between-Between Vertical and Horizon-Complex Contact-Fossilized Locus-“Hands ”	1983-84	陶、磁器（2 点組）	ceramic and porcelain (2 pieces)
Surface is the Between-Between Vertical and Horizon-Complex Contact-Fossilized Locus — “Fingers for Points No.100”	1983-84	陶（2 点組）	ceramic (2 pieces)
Surface is the Between-Between Vertical and Horizon-Complex Contact-Fossilized Locus — “Fingers for Points No.101”	1983-84	ブロンズ、磁器（2 点組）	bronze, porcelain (2 pieces)
Surface is the Between-Between Vertical and Horizon-Complex Contact-Fossilized Locus-“Fingers for Circle”	1984-85	陶	ceramic
Surface is the Between-Between Vertical and Horizon-Complex Contact-Fossilized Locus — “Hands No.20”	1984-85	ブロンズ	bronze
Surface is the Between-Between Vertical and Horizon-Complex Contact-Fossilized Locus-“Rag-red and Blue No.5”	1985	染色、綿布、糸	dyed cotton, dyed thread
Surface is the Between-Between Vertical and Horizon-Complex Contact-Coffin for Gold Leaf	1985-86	金箔、クリ、漆	gold leaf, chestnut, lacquer
Surface is the Between-Between Vertical and Horizon-Complex Contact-Coffin for Eye	1985-86	リトグラフ、クリ	lithograph, chestnut
Surface is the Between-Between Vertical and Horizon-Complex Contact-Fossilized Locus-Garden Project — Locus Sutra-Trap in Circle	1986-87	陶	ceramic
Surface is the Between-Between Vertical and Horizon-Complex Contact-Fossilized Locus-Garden Project — Hands	1986	陶	ceramic
Surface is the Between-Between Vertical and Horizon-Complex Contact-Fossilized Locus-Garden Project — Level for Stream-Fossilized Stream	1986	陶	ceramic
Surface is the Between-Between Vertical and Horizon-Garden Project-Complex Contact-Fossilized Locus	1986	陶（2 点組）	ceramic (2 pieces)
Paper Drums	1987	リトグラフ、紙、レコード盤	lithograph on paper, record disc
Surface is the Between-Between Vertical and Horizon-Descended Triangle-Triangle	1987	カラーエッチング、ドライポイント、カラースピットバイトアクアチント、シーヌコレ、紙	color etching, drypoint, color-spitbite aquatint and chine-collé on paper
Surface is the Between-Between Vertical and Horizon-Descended Triangle-Circle	1987	カラーエッチング、ドライポイント、カラースピットバイトアクアチント、シーヌコレ、紙	color etching, drypoint, color-spitbite aquatint with chine-collé on paper
Surface is the Between-Descended Level-Between Vertical and Horizon-Garden Project-Locus Sutra-“Well from Karma -Between Water and Earth No.11”	1987-88	ミクストメディア	mixed media
Surface is the Between-Between Vertical and Horizon“Well from Karma-Echo #16”	1989	カラースピットバイトアクアチント、ドライポイント、ソフトグランドエッチング、シーヌコレ、紙	color-spitbite aquatint, drypoint, soft-ground etching with chine-collé on paper