

Collection Refraction and Inversion (G4–5)

Artist	Title	Year	material(s)
AZAMI Takako	Pairs of Pine Tree		sumi, whitewash, glue on hemp paper
Blinky PALERMO	Untitled (Dedicated to Thelonious Monk)	1973	plywood painted black and plywood with mirror
Constantin BRANCUSI	The Cock	1924 (cast 1972)	bronze
ENOKURA Koji	Intervention	undated	oil, cotton, wood
Francis BACON	Sphinx	1953	oil on canvas
Giuseppe PENONE	Breath 7	1978	terracotta
Giuseppe PENONE	First Breath	1975 (reprint 2004)	gelatin silver print
Giuseppe PENONE	First Breath	1975 (reprint 2004)	gelatin silver print
Giuseppe PENONE	First Breath	1975 (reprint 2004)	gelatin silver print
Giuseppe PENONE	Second Breath	1975 (reprint 2004)	gelatin silver print
Giuseppe PENONE	Second Breath	1975 (reprint 2004)	gelatin silver print
Giuseppe PENONE	Second Breath	1975 (reprint 2004)	gelatin silver print
Giuseppe PENONE	Third Breath	1975 (reprint 2004)	gelatin silver print
Giuseppe PENONE	Third Breath	1975 (reprint 2004)	gelatin silver print
Giuseppe PENONE	Third Breath	1975 (reprint 2004)	gelatin silver print
IDA Shoichi	Pansy– No.3	1969	lithograph on paper
KIDO Tamotsu	Inside Out	2014	type C print
KIDO Tamotsu	Plum Tree and Container	2014	type C print
KOSHIMIZU Susumu	Working Table –Dining Table for 7 Plus 1 People	1990	vermillion, water, horse chestnut, betula, ash
LEE Ufan	Relatum A	1979	woodcut on paper
LEE Ufan	Relatum B	1979	woodcut on paper
LEE Ufan	Relatum D	1979	woodcut on paper
MARUYAMA Naofumi	breeze of river 2	2004	acrylic on cotton
Maurits Cornelis ESCHER	Hand with Reflecting Sphere	1935	lithograph on paper
Medardo ROSSO	The Concierge	1883–84	bronze
Michelangelo PISTOLETTO	The Voyeurs (M. Pistoletto and V. Pisani)	1962, 72	acrylic, stainless steel, tissue paper

NOMURA Hitoshi	Universe Turn to Contraction?"	1979	photograph
NOMURA Hitoshi	Does the Universe Turn to Contraction?	1989	glass
OKAZAKI Kazuo	HISASHI	1994	bronze
OKAZAKI Kazuo	"Ryouno-te" hands	1971	colored plaster
Oskar KOKOSCHKA	Self-portrait with Brush	1914	oil on canvas
René MAGRITTE	Attempting the Impossible	1928	oil on canvas
SHITARA Tomoaki	Figure and Cloud, I	2007	oil and tempera on canvas
SUGIMOTO Hiroshi	Sea of Japan, Rebun Island	1996	gelatin-silver print
SUGIMOTO Hiroshi	Ligurian Sea, Saviore	1993	gelatin-silver print
SUGIMOTO Hiroshi	Agean Sea, Pilion	1990	gelatin-silver print
SUGIMOTO Hiroshi	Bay of Sagami, Atami	1998	
SUGIMOTO Hiroshi	Lake Superior, Eagle River	2003	gelatin-silver print
SUGIMOTO Hiroshi	Ionian Sea, Santa Cesarea	1990	gelatin-silver print
SUGIMOTO Hiroshi	English Channel, Weston Cliff	1994	gelatin-silver print
TAKAMATSU Jiro	Shadow of the Baby No. 122	1965	lacquer on canvas
TANAKA Nobuyuki	Flowing water and tactile water 3	2012	kanshitsu/lacquer, hemp cloth, styrofoam
Willem DE KOONING	Two Figures	1967	oil on paper, mounted on canvas
YAMAMOTO Tadasu	Bottles – Purified Water	1982	gelatin silver print
YAMAMOTO Tadasu	Bottles – Injectio Glucosi I	1982	gelatin silver print
YAMAMOTO Tadasu	Bottles – Paremental B	1982	gelatin silver print
YAMAMOTO Tadasu	Bottles – Hartmann G3 I	1982	gelatin silver print

Collection Kobori Shiro, Miyawaki Haru, Miyawaki Ayako (G6-7)

KOBORI Shiro	Waiting for the Fishing Boats	1934	oil on canvas
KOBORI Shiro	Amazing Beauty (Day)	1987	oil on canvas
KOBORI Shiro	Amazing Beauty (Night)	1987	oil on canvas
KOBORI Shiro	Scene of Tours I	ca. 1928	pencil on paper
KOBORI Shiro	Scene of Tours II	ca. 1928	pencil on paper

KOBORI Shiro	On the Outskirts of Al Mawsil	1976	pastel and pencil on paper
KOBORI Shiro	At Telul eth-Thalathat, South of Abu Maria	1976	pastel, pencil and watercolor on paper
KOBORI Shiro	Morning in Northern District	1980	watercolor and ballpoint pen on thick paper
KOBORI Shiro	Rainy Road	1983	sumi and watercolor on paper
KOBORI Shiro	Night Sea	ca. 1983	pastel on paper
KOBORI Shiro	At Florence, Italy	1933	oil on canvasboard
MIYAWAKI Ayako	Pineapple	undated	appliquéd
MIYAWAKI Ayako	An Octopus and Various Sea Creatures	1957	applique
MIYAWAKI Ayako	Striped gourds	1980	applique
MIYAWAKI Ayako	Fish	1978	applique
MIYAWAKI Ayako	Fish made of Texiles bought at a Flea Market	1988	applique
MIYAWAKI Ayako	Strawberries	1980	applique
MIYAWAKI Ayako	Vegetables in a Bottle	1965	applique
MIYAWAKI Ayako	Sea Urchin and Other Sea Creatures on a Fan	1967	applique
MIYAWAKI Ayako	Two Fishes	1970	applique
MIYAWAKI Ayako	Cicada	1974	applique
MIYAWAKI Ayako	Diary made from cut and pasted pictures	1972–90	watercolor, applique
MIYAWAKI Ayako	Konnyaku Bulb with Grown Buds	1985	applique
MIYAWAKI Haru	Portrait of Girl	1923	oil on canvas
MIYAWAKI Haru	Peony	1921	oil on canvas
MIYAWAKI Haru	Landscape of Nakata	ca. 1922	oil on canvas