

Research Notes: On the Works of SAWADA Hana

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This text discusses the *Preview* and *Post-view*, two straightforward manifestations of the experience of photography with a digital camera, with regard to questions that lead to past or future landscapes and to the self that sees something in them. It goes on to address *Blow-up* and *Gesture of Rally*, works that strongly resonate with the characteristics of the photographic medium, and appear to enable examination the process of seeing and understanding while creating distance from uniform reception of images. With the development of digital technology, the indexicality of photographs, which used to indicate “what formerly was,” has given way to something that indicates what is, “here and now.” This is something to which many people can relate. Our photographic experience has become immediate and instantaneous, as we shoot what we see with our smartphones and share it online. The “here and now” changes at a dizzying pace. Sawada’s work, which delays the formalization of understanding and seeks to carefully verify its subject matter, seems to be increasing in relevance today.

[Report]
**Museum-School Collaboration Trial Program and
Acceptance of Elementary and Junior High School
Students in FY2022**

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In conjunction with the scheduled construction of the Toyota City Museum (tentative name) on a neighboring site in FY2024, the Toyota Municipal Museum of Art has participated in the museum preparation office's Museum-School Collaboration Committee since FY2022, with the goal of creating and implementing programs for elementary and junior high schools in the city. This report looks back on the history of the museum's programs for elementary and junior high schools, especially the "Visit the Museum" program implemented from FY1996, immediately after the opening of the museum, until 2010, and also notes some points that came to light when accepting elementary and junior high school students for this year's trial program.

It may be too early to look back on a program that has just gotten underway. However, this trial program offered opportunities to explore optimal conditions for programs at museums, and we believe it was successful to a certain extent. As the program goes into full-scale operation in the future, it will be necessary to more practically apply, and to make changes to, the program's conditions. We hope that this text will serve as a useful reference to which staff involved in this program can return repeatedly in the future.