CC	DLLECTION III [2019]			Novenber 23,	2019 - February 24, 202	0
Li	st of works					
	Artist	Work	Date	Material	Size	

	Room 5				
1	LEE Ufan	From Winds	1985	oil and mineral pigment on	227. 0×182. 0cm
2	Yves TANGUY	The Lost Bells	1929	canvas oil on canvas	64. 2×53. 2cm
3	HITSUDA Nobuya	Scene Passed by (Mountains)	1999	oil on canvas	182. 0×259. 0cm
4	CHOKAI Seiji	Mountains of Seto	ca. 1941	oil on canvas	60. 6×92. 5cm
5	SAKAMOTO Hanjiro	Porte Chantilly	1922	oil on canvas	31. 9×40. 9cm
6	Tsuguharu Léonard FOUJITA	Cambodian Plain	1943	oil on canvas	40. 8×53. 0cm
7	UMEHARA Ryuzaburo	Portrait of Annine	1908	oil on canvas	41. 0×32. 8cm
8	MAETA Kanji	Portrait of I-ko	1928	oil on canvas	90. 6×72. 8cm
9	Tsuguharu Léonard FOUJITA	Spanish Beauty	1949	oil on canvas	76. 0×63. 5cm
10	Oskar KOKOSCHKA	Self-portrait with Brush	1914	oil on canvas	82. 3×66. 0cm
11	Gustav KLI M T	Portrait of Eugenia Primavesi	1913/14	oil on canvas	140. 0×85. 0cm
12	Egon SCHIELE	Portrait of Karl Grünwald	1917	oil on canvas	140. 7×110. 2cm
13	KOSUGI Hoan	Laozi Leaving His Country	1929	sumi and glue on silk	127. 7×36. 0cm
14	KOBAYASHI Kokei	Luo Fu Xian	1920	glue on paper	150. 0×48. 0cm
15	MAEDA Seison	New Crescent	1946	sumi and glue on paper	79. 5×109. 0cm
16	HAYAMI Gyoshu	Chrysanthemums and a Cat	1922	glue on silk	130.6×50.1cm
17	HAYAMI Gyoshu	A Cock	1925	glue on silk	126. 0 × 43. 2cm
18	TAKEUCHI Seiho	Lions and Cliffs	ca. 1904	sumi and gold leaf on paper	each: 170.0× 360.0cm(a pair of six-panel screens)
	Room 6				
19	KOBORI Shiro	The Laundress (after Daumier)	1929	oil on board	51. 3×35. 2cm
20	KOBORI Shiro	Crispin and Scapin (after Daumier)	1932	oil on canvas	60. 3×82. 2cm

21	KOBORI Shiro	Barrault Street at Sunset	1932	oil on canvas	114. 0×162 . 5cm
22	KOBORI Shiro	That is Life	1982	oil on canvas	162. 5×130. 5cm
23	KOBORI Shiro	Moon from Osore-zan	1975	oil on canvas	72. 7×91. 0cm
24	KOBORI Shiro	Moon over Jusan-ko	1978	oil on canvas	112. 4×162. 0cm,
25	KOBORI Shiro	Hyakumanben at Sado	1967	oil on canvas	65. 2×91. 5cm
26	KOBORI Shiro	Wind, Rain and Rough Waves	1968	oil on canvas	162. 8×97. 8cm,
27	KOBORI Shiro	The Sea of Tsugaru	1958	pastel on paper	19. 7×33. 9cm
28	KOBORI Shiro	The Sea of Noto	ca. 1972	colored pencil and ink on paper	14.8×20.7cm
	Room 7				
29	MIYAWAKI Haru	Girl Standing in the Path of Pine	1921	oil on canvas	37. 9×45. 5cm
30	MIYAWAKI Haru	Path through a Clump	1921	oil on canvas	33. 3×45. 5cm
31	MIYAWAKI Haru	Landscape of Nakata	ca. 1922	oil on canvas	60. 7×68. 3cm
32	MIYAWAKI Haru	Persimmons	ca. 1929	oil on canvas	37. 9 × 45. 5cm
33	MIYAWAKI Ayako	Dried Persimmons	1955	appliqué	59. 3×89. 5cm
34	MIYAWAKI Ayako	Bird from Mexico	1962	appliqué	75. 0×112. 0cm
35	MIYAWAKI Ayako	Dried Small Sea Bream	1978	appliqué	81. 3×31. 0cm
36	MIYAWAKI Ayako	Dried Shrimps	1983	appliqué	74. 2×56. 0cm,
37	MIYAWAKI Ayako	Flatfish	1955	appliqué	35. 0×43. 0cm
38	MIYAWAKI Ayako	Tilefish	1960	appliqué	37. 5×51. 0cm
39	MIYAWAKI Ayako	Yellow Fish	1974	appliqué	27. 0×24. 0cm
40	MIYAWAKI Ayako	Camellia in a Bottle	1979	appliqué	32. 7×25. 8cm,